



**CINETECA DI BOLOGNA AND COHEN FILM COLLECTION ANNOUNCE
A MULTI-YEAR PROJECT TO RESTORE BUSTER KEATON WORKS**

**AFTER DEDICATING OVER A DECADE TO CHARLIE CHAPLIN'S FILMS AND
ARCHIVE, CINETECA DI BOLOGNA AND L'IMMAGINE RITROVATA
WILL RESTORE BUSTER KEATON'S SILENT FILMS**

**The first restorations will be presented next summer in Bologna
during the XXIX edition of Il Cinema Ritrovato Film Festival**

The unforgettable works of another great master of silent cinema will be brought to life again thanks to **Cineteca di Bologna** and **Cohen Film Collection** at **L'Immagine Ritrovata laboratory** in Bologna: after devoting more than a decade to Charles Chaplin, now **Buster Keaton's** entire silent works will be the focus of a multi-year restoration project which will allow audiences from around the world to rediscover Buster Keaton's genius.

The first restorations of the **Keaton Project**, launched and promoted by Cineteca di Bologna and Cohen Film Collection, will be presented during next edition of **Il Cinema Ritrovato** festival (June 27th through July 4th): the 1920 short comedy *One Week*, which encapsulates perfectly the American collective imagination of prefabricated housing and *Sherlock Jr.* made in 1924 and listed in by the "Time" as one of the best 100 films ever.

Charles S. Cohen, Chairman and CEO presidente of Cohen Media Group, said: "I cannot overstate the importance of restoring and re-releasing these compelling films. I'm delighted that we will be partnering with Cineteca di Bologna."

Cineteca di Bologna Press Office

Andrea Ravagnan

(+39) 0512194833

(+39) 3358300839

cinetecaufficiostampa@cineteca.bologna.it

www.cinetecadibologna.it