



Il Conformista



Hudutların
Kanunu



Chronique d'un été



La macchina
ammazzacattivi



L'assassino



FESTIVAL DE CANNES
OFFICIAL SELECTION
CANNES CLASSICS

Salle Buñuel

THU 12 - 5 p.m.

IL CONFORMISTA (*The Conformist*)

by Bernardo Bertolucci (1970) 1h58

In collaboration with Minerva RaroVideo and Paramount

Introduced by **Bernardo Bertolucci**

SAT 14 - 3 p.m.

HUDUTLARIN KANUNU (*Law of the Border*)

by Lufti Akad (1966) 1h14

Restored for the World Cinema Foundation

Introduced by **Fatih Akin**

SUN 15 - 6 p.m.

CHRONIQUE D'UN ÉTÉ (*Chronicle of A Summer*)

by Jean Rouch and Edgar Morin (1960) 1h31

In collaboration with Argos Films

Introduced by **Edgar Morin**

THU 19 - 8.30 p.m.

LA MACCHINA AMMAZZACATTIVI

(*The Machine to Kill Bad People*)

by Roberto Rossellini (1952) 1h20

In collaboration with Cinecittà Luce, CSC-Cineteca Nazionale and Coproduction Office

FRI 20 - 8 p.m.

L'ASSASSINO (*The Assassin*)

by Elio Petri (1961) 1h38

In collaboration with Museo Nazionale del Cinema di Torino. Courtesy of Titanus