



TUTTI DE SICA

Curator: Gian Luca Farinelli

In collaboration with Rosaria Gioia and Michela Zegna

Vittorio De Sica was an *unicum* in Italian show business, an unexpected presence, out of the ordinary, who brought a revolution and a wave of optimism in a country without great actors in comparison to Hollywood stars. Coming successfully to cinema from variety, he was very popular for his records. He was the first modern star equal to international stars as Maurice Chevalier, Gary Cooper, Hans Albers. His career is comparable to that of Chaplin and Welles.

This exhibition - thanks to the generous availability by Giuditta Rissone/Emi De Sica Archive, the collections by Manuel and Christian De Sica and many Italian public and private archives - shows De Sica's many personalities, exploring the prolific complexity of his work: in all these different personalities, we discover his unique humanity and his ability to make us feeling, still today, TUTTI DE SICA



Information: cinetecadirezione@cineteca.bologna.it

IN EXHIBITION

609 photographs, including:

- 571 set in 492 frames (26x20 cm, 30x40 cm, 50x70 cm)
- 13 on dibond support
- 25 passpartouts to be set in showcase

386 documents, including:

- 144 set in 88 frames
- 242 to be set in showcase

25 horizontal showcases:

- 11 60x180x110h cm
- 8 80x180x119h cm
- 1 60x360x110h cm
- 1 50x70x110h cm
- 1 47x47x110h cm
- 2 50x80x110h cm
- 1 60x60x110h cm

24 affiches and brochures, including

- 7 affiches 140x200 cm.
- 1 affiche 70x100 cm.
- 9 affiches 100x140 cm
- 7 brochures, multiple formats

7 dressed dummies

39 objects and dresses

23 audiovisual contributions

5 panels forex with graphics

120 videos split in

8 videoprojections

6 monitors 20 inches

1 monitor 50 inches

5 monitors 46 inches

3 monitors 30 inches

3 juke-box

including 200 songs





