

 **CINETECA
BOLOGNA**



FELLINI'S SETS

Federico Fellini at work, 100 magnificent shots

Curated by Gian Luca Farinelli

“The 122 photos that make up this exhibition are unique documents of how Fellini made his films. Filming was just one of the phases in his creative process; once it was completed, a new phase of total creative freedom began, in which he built a new film during postproduction.

Filming was a unique and unrepeatable creative moment in which Fellini not only supervised each of his crew's choices, but also directed the actors to portray exactly what he had imagined.

These images show how

Fellini's presence on set was totally absorbing, even before *La Dolce Vita* and how, film after film, it grew with the need to 'hypnotise' increasingly vast and complex crews and sets.

Strangely, as one views the photos (which are ordered chronologically) there emerges a certain light-heartedness, an increasingly playful side and a love of his characters that seems to outweigh Fellini's apprehension in his creations.

Some of Italy's best still photographers became his partners, documenting the 'real film' that we spectators will never see, the one in which all the parts are played by the Magician Federico, but these images are also a testimony to a unique experience of the artistry and teamwork of men, women, artisans, technicians and artists who allowed Fellini to make it”.



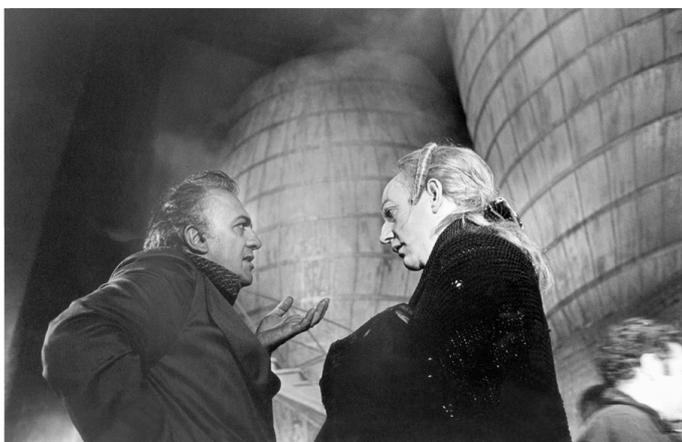
IN EXHIBITION

122 black and white photos,
chemically printed on Ilford resin-coated
paper:

> 77 50x70cm prints

> 52 in various formats < 50x70cm prints

100 73x93cm light wood glassless
frames with an ivory mount



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