

SERGIO LEONE. A NEW VIEW Four great films in 100 magical photos

A journey through the most famous and significant photos to remember Sergio Leone, one of the most important figures in Italian and world cinema.

100 unseen images that portray the private and professional life of this great master, from the beginning to international success, through the details, secrets and atmospheres of four of his film sets: The Good, The Bad and The Ugly, Once Upon a Time in the West, Duck, You Sucker! and Once Upon a Time in America.

Top quality photos taken by Angelo Novi, a photographer who worked perfectly with Sergio Leone.



Little details that he saw and captured during work on the set are now an expressive testimony and important contribution to increasing our knowledge of the work of this great director.

IN EXHIBITION

66 black and white photos.

50x70cm Fineart Ilford Gallery prints. The photos are in 66 73x93cm light wood glassless frames with a protective mount.

334 digital images.

Only to be screened, not reproduced.









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