

# **IL CINEMA RITROVATO - DVD AWARDS**

<http://www.cinetecadibologna.it/cinemaritrovato2014>

## **DVD AWARDS 2013**

### **Miglior DVD / Best DVD**

**GLI ULTIMI** (1963) by Vito Pandolfi (La Cineteca del Friuli)

### **Miglior Blu-Ray / Best Blu-Ray**

**LONESOME** (1928) by Paul Fejos (Criterion)

### **Migliori Extra / Best Special Features on DVD (Bonus)**

**RAMEAU'S NEPHEW BY DIDEROT (THANX TO DENNIS YOUNG) BY WILMA SCHOEN** (1974) by Michael Snow (Re:Voir Video)

### **Migliori Extra / Best Special Features on Blu-Ray (Bonus)**

**WE CAN'T GO HOME AGAIN** (1973) by Nicholas Ray (Oscilloscope Pictures)

### **Migliori Riscoperte / Best Rediscoveries**

**VIER FILME MIT ASTA NIELSEN** (*Die Sufragette, Das Liebes, Das Eskimobaby, Die Börsenkönigin* – Germania/1913-1916 -- by Urban Gad, Magnus Stifter, Heinz Schall, and Edmund Edel, Edition Filmmuseumn -- Deutsche Kinemathek)

**ČESKY ANIMOVANY FILM I 1920 – 1945** (Národní Filmový Archiv)

### **Miglior collana di film muti / Best Silent Collection**

**FRENCH MASTERWORKS: RUSSIAN EMIGRES IN PARIS** (Flicker Alley, LLC)

### **Miglior Box Set DVD / Best DVD Box Set**

**PERE PORTABELLA. OBRA COMPLETA** (Frodimag-Intermedio)

### **Miglior Box Set Blu-Ray / Best Blu-Ray Box Set**

**HENRI STORCK COLLECTION** (Cinematek)

### **Miglior DVD *Non* incluso nella lista dei finalisti Best DVD *Not* on the list of finalists**

**OUT 1: NOLI ME TANGERE/OUT 1: SPECTRE** by Jacques Rivette (Absolut MEDIEN/ARTE)

### **Miglior strategia editoriale di una DVD label Best Publishing Strategy by a DVD label**

Awarded to **BFI Video**, for publishing an incredibly wide range of materials that enriches our film heritage, including documentary shorts, sponsored films, experimental works, and amateur films, exemplified by *This Working Life: Steel* -- *A Century of Steelmaking on Film*, (1901-1987), *Roll Out the Barrel: The British Pub on Film* (1944-1982), and *The Lacey Rituals: Films by Bruce Lacey* (1951-1967). We also want to mention the BFI Flipside series, which introduces us to a little-known "parallel history" of British cinema including such releases as Andy Milligan's *Nightbirds* (1970).

# **IL CINEMA RITROVATO - DVD AWARDS 2012**

## **Miglior DVD / Best DVD**

**THE COMPLETE HUMPHREY JENNINGS VOLUME TWO: FIRES WERE STARTED** (UK/1941-1943) - British Film Institute

## **Miglior Blu-Ray / Best Blu-Ray**

**A HOLLIS FRAMPTON ODYSSEY** - The Criterion Collection

## **Migliori Extra / Best Special Features (Bonus)**

**GODZILLA** (Giappone/1954) di Ishiro Honda – The Criterion Collection

**MOSES UND ARON** (Germania/1974) di Danièle Huillet e Jean-Marie Straub – New Yorker Films

**THE DEVILS** (UK/1971) di Ken Russel – British Film Institute

## **Migliori Riscoperte / Best Rediscoveries**

**PROVOKING REALITY: DIE "OBERHAUSENER** - Edition Filmmuseum

**LANDSCAPE OF POSTWAR PERIOD** (*The widow, The flower in hell, The money, A drifting story*, Korea/1955-58-60) by Nam-ok Park, Sang-ok Shin, So-dong Kim, Young-soon Kwon (Korean Film Archive)

## **Migliore Serie – Cofanetto / Best Dvd Series- Best Box Set**

**TREASURES 5: THE WEST, 1898-1938** (*Mantrap, Last of the Line, The Lady of the Dugout, Womanhandled, Over Silent Paths, Deschutes Driftwood, The Indian-detour and more*) di Mack Sennett, Hobart Boswell, William Nigh, Thomas Ince, DW Griffith, Broncho Billy Anderson, Victor Fleming, W.S. Van Dyke, Tom Mix, Gregory La Cava and more – National Film Preservation Foundation

**WORLD CINEMA FOUNDATION BOXSET** – Carlotta

Because the jurors would like to stress that none of us is in a position to know all the important DVD releases, even though all of us have encountered important examples, some of which were not nominated for awards but deserve in any case to be far better known, each of us has selected a personal favorite that he would like to recommend:

Lorenzo Codelli would like to call attention to **Renown Pictures**, a British company which releases extremely rare British movies: <http://www.renownpicturesltd.com>

Alexander Horwath has selected **THE COMPLETE JEAN VIGO** on Criterion, for its brilliant, multifaceted reconstruction of a great filmmaker's cosmos via essays, commentaries, documentaries, conversations, alternate edits, and, of course, beautiful transfers of the films themselves.

Mark McElhatten cites **MYSTERIES OF LISBON** (Music Box Films Home Entertainment), the late Raúl Ruiz's labyrinthine adaption of a 19th century novel shot digitally, available here in its four hour and 17 minute theatrical version in a stunning Blu-ray rendition.

Paolo Mereghetti has selected **William Dieterle's VOLCANO** (Ripley's Home Video), which finally offers the possibility to see in a superb restoration the film with Anna Magnani that was made specifically "against" the STROMBOLI of Roberto Rossellini.

Jonathan Rosenbaum has picked **THE BIG TRAIL** (20th Century-Fox), a two-disc Blu-Ray and DVD set devoted to Raoul Walsh's 1930 masterpiece, captured in much of its original splendor and chronicled in considerable detail.

## ***IL CINEMA RITROVATO - DVD AWARDS 2011***

### **Miglior DVD 2010 - 2011 / Best DVD 2010 – 2011:**

**SEGUNDO DE CHOMÓN 1903 – 1912** – Filmoteca de Catalunya (ICIC) – Cameo Media s.l. (Spagna)

### **Migliori contenuti speciali / Best Bonus:**

**THE NIGHT OF THE HUNTER** (USA/1955) di Charles Laughton – The Criterion Collection (USA)

### **Miglior contributo originale alla storia del cinema Most original contribution to film history:**

**ORPHANS 7: A SELECTION OF ORPHAN FILMS** (USA – Francia – Spagna/1937) di Henri Cartier-Bresson with Herbert Kline, Jacques Lemare, Robert Capa – New York University's Orphan Film Symposium (USA)

### **Miglior riscoperta di un film dimenticato Best rediscovery of a forgotten film:**

**MAX DAVIDSON COMEDIES** (USA/1927 – 28) Leo McCarey (Supervising Director) – Filmmuseum München – Edition Filmmuseum (Germania)

**FEMALE COMEDY TEAMS** (USA/1928 – 1935) di Fred Guiol, Hal Yates, Hal Roach, Jules White, Gsu Meins, Charley Chase, James Parrett, William Terhune, Jack Jevne – Filmmuseum München – Edition Filmmuseum (Germania)

### **Miglior Cofanetto Best Dvd series – Best Box:**

**3 SILENT CLASSICS BY JOSEF VON STERNBERG** (*Underworld, The Last Command, The Docks of New York*, USA/1927 – 1928) – The Criterion Collection (USA)

**LA NAISSANCE DE CHARLOT – THE KEYSTONE COMEDIES 1914** di Charlie Chaplin - Lobster - Arte - BFI - Cineteca di Bologna – Flicker Alley, UCLA

### **Menzione per l'edizione blu-ray Blue-Ray mention**

**AMERICA LOST AND FOUND: THE BBS STORY** – The Criterion Collection (USA)

## ***IL CINEMA RITROVATO - DVD AWARDS 2010***

### **Miglior DVD 2009 - 2010 / Best DVD 2009 – 2010:**

**BY BRAKHAGE: AN ANTHOLOGY, VOLUME TWO** di Stan Brakhage - The Criterion Collection (USA)

### **Migliori contenuti speciali / Best Bonus:**

**ENGINEERS PRITE'S PROJECT** (Russia/1918) di Lev Kuleshov – Ruscico (Russia)

**THE GREAT CONSOLER** (Russia/1933) di Lev Kuleshov – Ruscico (Russia)

**OCTOBER** (Russia/1927) di Sergey Eisenstein, Grigori Aleksandrov – Ruscico (Russia)

**DIE FREUDLOSE GASSE** (*The Joyless Street*, Germania/1925) di Georg Wilhelm Pabst – Edizioni Filmmuseum con Filmmuseum München e Goethe Institut Deutschland (Germania)

### **Miglior film riscoperto in DVD / Best Rediscovery:**

**THE EXILES** (USA/1961) di Kent Mackenzie – Milestone Film & Video (USA)

**MARIJKA NEVERNICE** (Repubblica Ceca/1934) di Vladislav Vancura – Filmexport Home Video and National Film Archive (Repubblica Ceca)

**WUNDER DER SCHÖPFUNG** (Germania/1925) di Hanns Walter Kornblum - Edition Filmmuseum with Filmmuseum München and Goethe Institut Deutschland (Germania)

## **Miglior Cofanetto / Best Dvd series – Best Box:**

**ROBERTO ROSSELLINI'S WAR TRILOGY: ROME OPEN CITY / PAISAN / GERMANY YEAR ZERO** (Italia/1945 – 1946 – 1948) di Roberto Rossellini – The Criterion Collection (USA)

## **Miglior DVD non fiction / Best non fiction DVD:**

**LA GUERRA FILMADA (WAR ON FILM)** 37 documentaries and newsreels on the Spanish civil War (1936 – 1939) - Filmoteca Española (Spagna)

## **Migliore Dvd di ricerca critica / Best critical research on a DVD**

**LA COQUILLE ET LE CLERGYMAN** (Francia/1927) di Germaine Dulac – Light Cone & Paris Expérimental (Francia)

**IRISH DESTINY** (Irlanda/1926) di Issac Eppels – Irish Film Archive (Irlanda)

**LA ROSA DI BAGDAD** (Italia/1949) di Anton Gino Domeneghini – Cinecittà Luce (Italia)

## **Menzione per la musica / Music mention**

**IRISH DESTINY** (Irlanda/1926) di Issac Eppels – Irish Film Archive (Irlanda)

## **Menzione per l'edizione blu-ray / Blue-Ray mention**

**LA ROSA DI BAGDAD** (Italia/1949) di Anton Gino Domeneghini – Cinecittà Luce (Italia)

# ***IL CINEMA RITROVATO - DVD AWARDS 2009***

## **Miglior DVD 2008 - 2009 / Best DVD 2008 – 2009:**

**JORIS IVENS, WEREELDCINEAST** (Olanda/1912-1988) di Joris Ivens – European Foundation Joris Ivens (Olanda)

## **Miglior film riscoperto in DVD / Best Rediscovery:**

**IL MONDO PERDUTO** (Italia/1954-1959) di Vittorio De Seta – Feltrinelli Real Cinema (Italia)

**LA RABBIA** (Italia/1963) di Pier Paolo Pasolini e Giovannino Guareschi – Raro Video (Italia)

**LA RABBIA DI PASOLINI** di Pier Paolo Pasolini e Giuseppe Bertolucci - Raro Video (Italia)

## **Migliori contenuti speciali / Best Bonus:**

**VAMPYR** (Danimarca/1932) di Carl Th. Dreyer – Eureka Entertainment (UK)

**VAMPYR** (Danimarca/1932) di Carl Th. Dreyer – Criterion (USA)

**BERLIN, DIE SINFONIE DER GROSSTADT-MELODIE DER WELT** (Germania/1927-1929) di Walther Ruttmann – Edition Filmmuseum Munchen (Germania)

## **Miglior Cofanetto / Best Box-Set (ex-aequo):**

### Periodo del muto / Best Silent Film Publication

**DOUGLAS FAIRBANKS BOXSET: A MODERN MUSKETEER** (*His Pictures in the Papers, The Mystery of the Leaping Fish, Flirting with the Fate, The Matrimaniac, Wild and Woolly, Reaching for the Moon, A Modern Musketeer, When the Clouds Rool by, The Mollycoddle, The Mark of Zorro, The Nut*, USA/1916-1921) di John Emerson, Christy Cabanne, Paul Powell, Allan Dwan, Victor Fleming, Theodore Reed, Fred Niblo – Flicker Alley USA

### Periodo sonoro / Best Sound Film Publication

**GPO FILM UNIT COLLECTION VOL.2: WE LIVE IN TWO WORLDS** (UK/1936- 1938) di Harry Watt, Len Lye, Alberto Cavalcanti, Evelyn Spice, Humphrey Jennings, Lotte Reiniger, Norman McLaren, Pat Jackson, Richard Massingham, William Coldstrea, Basil Wright – Bfi Video Publishing (UK)

### Avanguardia / Best Avant-garde Publication

**TREASURES IV: AMERICAN AVANT-GARDE FILM, 1947-1986** – National Film Foundation (USA)

## **IL CINEMA RITROVATO - DVD AWARDS 2008**

### **Miglior DVD 2007 - 2008 / Best DVD 2007 – 2008:**

**L'ARGENT** (FR/1928) di Marcel L'Herbier – Carlotta Films (Francia)

**THE THREEPENNY OPERA** (G/1931) di Georg Wilhelm Pabst – The Criterion Collection (USA)

### **Miglior film riscoperto in DVD / Best Rediscovery (ex-aequo):**

**THE RIVER** (USA/1929) di Frank Borzage – Edition Filmmuseum (Germania)

**I VINTI** (IT/1953) di Michelangelo Antonioni – Minerva – Raro Video (Italia)

### **Migliori contenuti speciali / Best Bonus:**

**COFFRET DOUGLAS SIRK:** *Le secret magnifique* (USA/1954), *Tout ce que le ciel permet* (USA/1955), *Le temps d'aimer et le temps de mourir* (USA/1958), *Mirage de la vie* (USA/1959) – Carlotta Films (Francia)

### **Miglior Cofanetto / Best Box-Set (ex-aequo):**

**GEORGES MÉLIÈS: FIRST WIZARD OF CINEMA** (FR/1896-1913) – Flicker Alley (USA) Méliès films, alone

**COFFRET JOAQUIM PEDRO DE ANDRADE:** *Macunaima* (BL/1969), *Les conspirateurs* (BL/1972), *Le prêtre et la jeune femme* (BL/1965), *Guerre conjugale* (BL/1975), *L'homme du bois brésil* (BL/1981) – Carlotta Films (Francia)

### **Menzioni Speciali / Special Mentions:**

**THE DRAGON PAINTER** (USA/1919) di William Worthington - Milestone Film & Video (USA)

**LAND OF PROMISE: THE BRITISH DOCUMENTARY MOVEMENT 1930-1950** (UK/1931-1950) – BFI (UK)

**BOXSET SVENSKA STUMFILMS-KLASSIKER:** *Körkarlen* (SW/1920) di Victor Sjöström, *Herr arnes pengar* (SW/1919) di Mauritz Stiller, *Erotikon* (SW/1920) di Mauritz Stiller, *Gösta Berlings Saga* (SW/1923-24) di Mauritz Stiller, *Terje Vigen* (SW/1916) di Victor Sjöström, *Häxan* (SW/1920-21) di Benjamin Christensen – Svenska Filminstitutet

**GAUMONT, LE CINÉMA PREMIER 1897 – 1913 - VOLUME I** (*Alice Guy, Louis Feuillade, Léonce Perret*) – Gaumont Vidéo (Francia)

**LE LIT DE LA VIERGE** (FR/1969) e **LE REVELATEUR** (FR/1968) di Philippe Garrel – Re:Voir (Francia)

## **IL CINEMA RITROVATO - DVD AWARDS 2007**

### **Miglior DVD 2006 - 2007 / Best DVD 2006 – 2007:**

**ERNST LUBITSCH COLLECTION** (Ernst Lubitsch, G/1918-1921) – 6 DVD – Transit Film-Murnau Stiftung (Germania)

### **Miglior film riscoperto in DVD / Best Rediscovery (ex-aequo):**

**L'AMORE IN CITTÀ** (Carlo Lizzani, Michelangelo Antonioni, Dino Risi, Federico Fellini, Francesco Maselli, Cesare Zavattini, Alberto Lattuada, IT/ 1953) – DVD + booklet – Minerva Classic (Italia)

**FILMS CHRONOPHOTOGRAPHIQUES 1890-1904** (Etienne-Jules Marey, FR/1890-1904) – Cinémathèque Française

**FILMS OF KENNETH ANGER VOL. 1** (USA/1947-1954) – Fantoma Films (USA)

**QUIET FLOWS THE DON** (Sergei Gerasimov, RU/1960) – 4 DVD – Kino Video (USA)

**LE CHANT DU DANUBE** (*Waltzes from Vienna*, Alfred Hitchcock, UK/1934) – Universal Video (Francia)

### **Migliori contenuti speciali / Best Bonus:**

**SEVEN SAMURAI** (Akira Kurosawa, JA/1954) – 3 DVD + booklet – The Criterion Collection (USA)

### **Migliore collana / Best Series:**

**EDITION FILMMEUSEM** – Filmmuseum Munchen (Germania)

### **Miglior Cofanetto / Best Box-Set (ex-aequo):**

**COFFRET CHANTAL AKERMAN - LES ANNEES 70** (Chantal Akerman, BE) – 5 DVD – Carlotta Films (Francia)

**MIKIO NARUSE** (Mikio Naruse, JA/1951-1958) – 4 DVD – Wild Side Video (Francia)

**NARUSE Volume I** (Mikio Naruse, JA/1951-1956) – 3 DVD + booklet – Eureka (Gran Bretagna)

## **IL CINEMA RITROVATO - DVD AWARDS 2006**

### **Migliore DVD 2005-2006/ Best DVD 2005-2006**

**ENTUZIAZM** (URSS/1930) di Dziga Vertov – 2 DVD – Osterreichisches Filmmuseum (Austria)

### **Migliori contenuti speciali / Best Bonus**

**MACBETH** (USA/1948) di Orson Welles – 3 DVD+booklet – Wild Side Video (Francia)

### **Miglior film riscoperto in DVD / Best Rediscovery (ex-aequo):**

**LES GROUPES MEDVEDKINE** (FR/1967-1974) – 2 DVD+booklet – Montparnasse (Francia)

**WINTER SOLDIER** (USA/1972) – Milestone/Milliarium Zero (USA)

**TUEVO TULIO:** *Laulu Tulipunaisesta Kukasta* (FI/1938), *Unelma Karjamajalla* (FI/1940), *Sellaisena Kuin Sinä Minut Halusit* (FI/1944) – Finnish Film Archive (Finlandia)

### **Migliore collana / Best Series (ex-aequo):**

**FREE CINEMA** (UK/1953-1963) – 3 DVD+booklet – BFI (Gran Bretagna)

**COLLECTION R.W. FASSBINDER** – 18 DVD – Carlotta Films (Francia)

### **Menzioni Speciali / Special Mentions**

#### **Film Muti / Silent Film**

**ASTA NIELSEN:** *Afgrunden* (DK/1910) di Urban Gad, *Balletdanserinden* (DK/1911) di August Blom, *Den sorte Drøm* (DK/1911) di Urban Gad, *Mod Iyset* (DK/1919) di Holger-Madsen – Det Danske Filminstitut (Danimarca)

**VISAGES D'ENFANTS** (FR/1923) di Jacques Feyder – Lobster Films (Francia)

**FAUST** (G/1926) di F.W. Murnau – Masters of Cinema Eureka (Gran Bretagna)

### **Film Sperimentali / Experimental Film**

**STEPHEN DWOSKIN** – 14 films – 5 DVD – Les Films du Renard (Svizzera)

**FILM DI PAOLO GIOLI** (IT/1969–2002) – 2 DVD+booklet – RaroVideo (Italia)

**STAR SPANGLED TO DEATH** (USA/1957-2004) di Ken Jacobs – Ken Jacobs (USA)

**COFFRET GUY DEBORD** (FR/1952-1995) – Gaumont (Francia)

**OSKAR FISCHINGER: TEN FILMS** – Center for Visual Music (USA)

**NOSTRA SIGNORA DEI TURCHI – HERMITAGE** (IT/1968) di Carmelo Bene – RaroVideo (Italia)

### **Nuovo Editore / New Editor**

**INSTITUT LUMIERE** (Francia): *Colonel Blimp* (UK/1943) di Michael Powell, Emeric Pressburger – 2 DVD, *Les chaussons rouges* (UK/1948) di Michael Powell, Emeric Pressburger – 2 DVD, *Le narcissisme noir* (UK/1947) di Michael Powell, Emeric Pressburger – 2 DVD

## **IL CINEMA RITROVATO - DVD AWARDS 2005**

### **Miglior DVD 2004-2005/ Best DVD 2004-2005**

**ALEXANDRE MEDVEDKINE:** *Le bonheur (La felicità)* (URSS/1934) di Alexandre Medvedkine, *Le tombeau d'Alexandre (La tomba di Alessandro)* (FR/1993) di Chris Marker – 2 DVD e 1 libro – Arte (Francia)

### **Migliori contenuti speciali / Best Bonus**

**JOHN CASSAVETES FIVE FILMS:** *Shadows* (USA/1959), *Faces* (USA/1968), *A Woman Under the Influence* (USA/1974), *The Killing of a Chinese Bookie* (USA/1976), *Opening Night* (USA/1978), *A Constant Forge - The life and Art of John Cassavetes* (USA/2000) di Charles Kiselyak – 8 DVD – Criterion (USA)

**STAGE AND SPECTACLE. THREE FILMS BY JEAN RENOIR** – 3 DVD – Criterion (USA): *La carrosse d'or* (FR-IT/1952), *French Can Can* (FR-IT/1955), *Hélène et les hommes* (FR-IT/1956)

**GONE WITH THE WIND** (USA/1939) di Victor Fleming – 4 DVD – Warner Home Video (USA)

## Miglior film riscoperto in DVD / Best Rediscovery:

**JEAN ROUCH:** *Les maîtres fous* (FR/1956), *Mammy Water* (FR/1956), *Les tambours d'avant* (FR/1972), *La chasse au lion à l'arc* (FR/1967), *Un lion nommé l'Américain* (FR/1972), *Jaguar* (FR/1967), *Moi, un noir* (FR/1959), *Petit à petit* (FR/1971), *La pyramide humaine* (FR/1961), *Les veuves de 15 ans* (FR/1965) – 4 DVD – Montparnasse (Francia)

## Migliore collana / Best Series:

**MORE TREASURES FROM AMERICAN FILM ARCHIVES 1894-1931** (USA/1894-1931) – 3 DVD e 1 libro – National Film Preservation Foundation (USA)

## Menzioni Speciali / Special Mentions:

### Per l'elevata qualità tecnica / For technical quality

**THE BIG RED ONE-THE RECONSTRUCTION** (USA/1980) di Samuel Fuller – 2 DVD - Warner Home Video (USA)  
**COFANETTO RAINER WERNER FASSBINDER:** *Liebe ist kälter als der Tod* (*L'amore è più freddo della morte*, G/1969), *Das kleine Chaos* (*Il piccolo caos*, G/1966), *Der Stadtstreicher* (*Il vagabondo*, G/1965) – 2 DVD e libro bilingue – Raro Video (Italia)

### Per la continuità nella riproposizione di un patrimonio cinematografico / Special mention for film heritage

**BENJAMIN CHRISTENSEN:** *Det hemmelighedsfulde X* (*Sealed Orders*, DK/1914), *Haevnens nat* (*Blind Justice*, DK/1916) – Det Danske Filminstitut (Danimarca)  
**VALDEMAR PSILANDER:** *Ved Faengslets port* (*Temptations of a Great City*, DK/1911) di August Blom, *Dodsspring til hest fra cirkuskuplen* (*The Great Circus Catastrophe*, DK/1912) di Eduard Schnedler-Sorensen, *Evangelieemandens liv* (*The Candle and the Moth*, DK/1915) di Holger-Madsen – Det Danske Filminstitut (Danimarca)

## **IL CINEMA RITROVATO - DVD AWARDS 2004**

### Miglior DVD 2003-2004/ Best DVD 2003-2004

**PIER PAOLO PASOLINI - LES ANNÉES 60:** *Accattone* (IT/1961), *Uccellacci e uccellini* (IT/1966), *Edipo Re* (IT-MR/1967), *Comizi d'amore* (IT/1965), *La ricotta* (Ep. di *Ro.Go.Pa.G.*, IT-FR/1963), *Che cosa sono le nuvole?* (Ep. di *Capriccio all'italiana*, IT/1968), *La sequenza del fiore di carta* (Ep. di *Amore e rabbia*, IT-FR/1969), *Pasolini enraged* (Tratto da *Cineasti del nostro tempo*, FR/1966 - di Jean-André Fieschi) – 3 DVD – Carlotta Films (Francia)

### Premio tecnico alla migliore edizione / Best Technical Quality

**MAN OF THE WEST** (*Dove la terra scotta*, USA/1958) di Anthony Mann – Carlotta Films (Francia)

## Miglior film riscoperto in DVD / Best Rediscovery:

**LES STATUES MEURENT AUSSI** (FR/1953) di Alain Resnais, Chris Marker e Ghislain Cloquet (All'interno del DVD di *Hiroshima mon amour*) – Arte Editions (Francia)

## Migliori contenuti speciali / Best Bonus (ex-aequo):

**Sunrise** (*Aurora*, G/1927) di Friedrich Wilhelm Murnau – 20<sup>th</sup> Century Fox (USA)  
**Sunrise** (*Aurora*, G/1927) di Friedrich Wilhelm Murnau – Carlotta Films (Francia)

## Migliore collana / Best Series:

**THE CHAPLIN COLLECTION** – Warner Home Video (USA) e MK2 (Francia) a cura di Serge Toubiana