

TALE OF TALES

Auriea Harvey & Michaël Samyn

www.tale-of-tales.com

email: *teller@tale-of-tales.com*

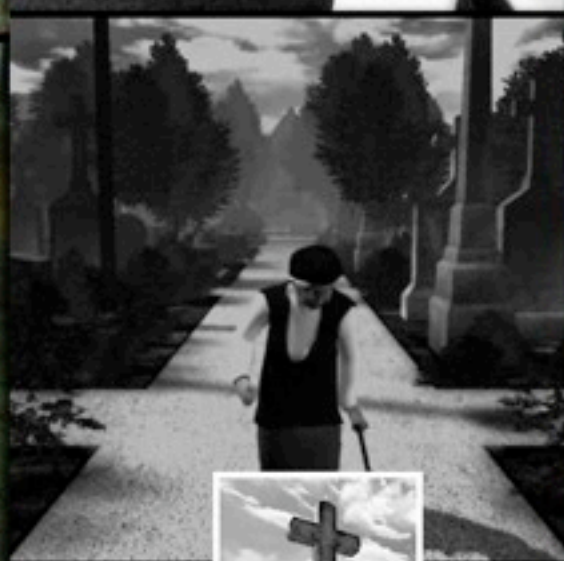
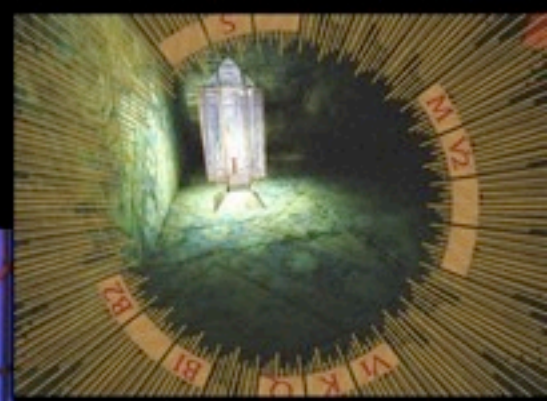


The Endless Forest

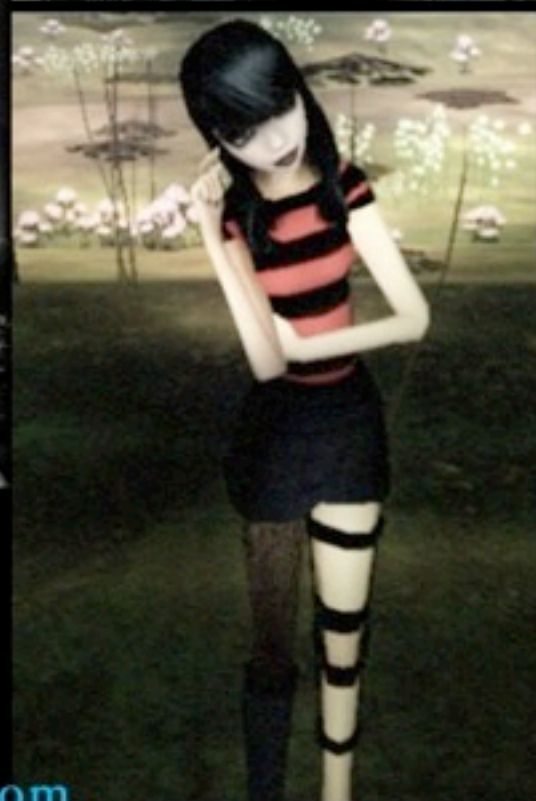


A little blue cross, never baptized

The Path



The Graveyard

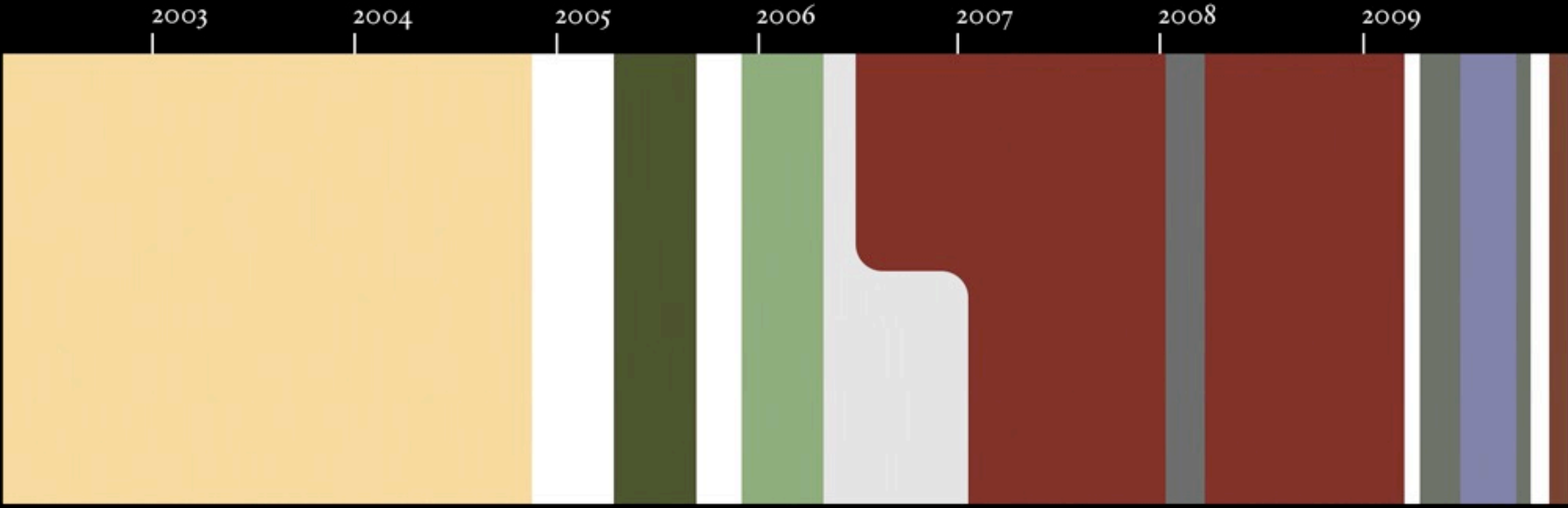


FATALE

<http://tale-of-tales.com>

TALE OF TALES





8

The Endless Forest Phase 1

The Endless Forest Phase 2

Drama Princess

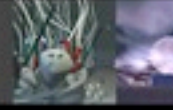
The Path

The Graveyard

gro World

Fatale

Vanitas



TALE OF TALES





Ginger


























Ok. Stuff. In the
shack. Let's get
it! And light that
fire, comrades!
We're staying the
night.



Many children must
have had a lot of
fun here a long
time ago.



A child wearing a red hooded coat and patterned boots stands with their back to the camera in a misty, dark graveyard. The ground is covered in low-lying plants and small flowers. In the background, several tombstones of various shapes are visible among tall, thin trees. The atmosphere is somber and mysterious.

people die. It's
hard to imagine for
a kid like me. They
die and we put them
in the ground. Like
flowers.







Black dress. Bitter
voice. All you need
is a little care.
And you'll feel
better.



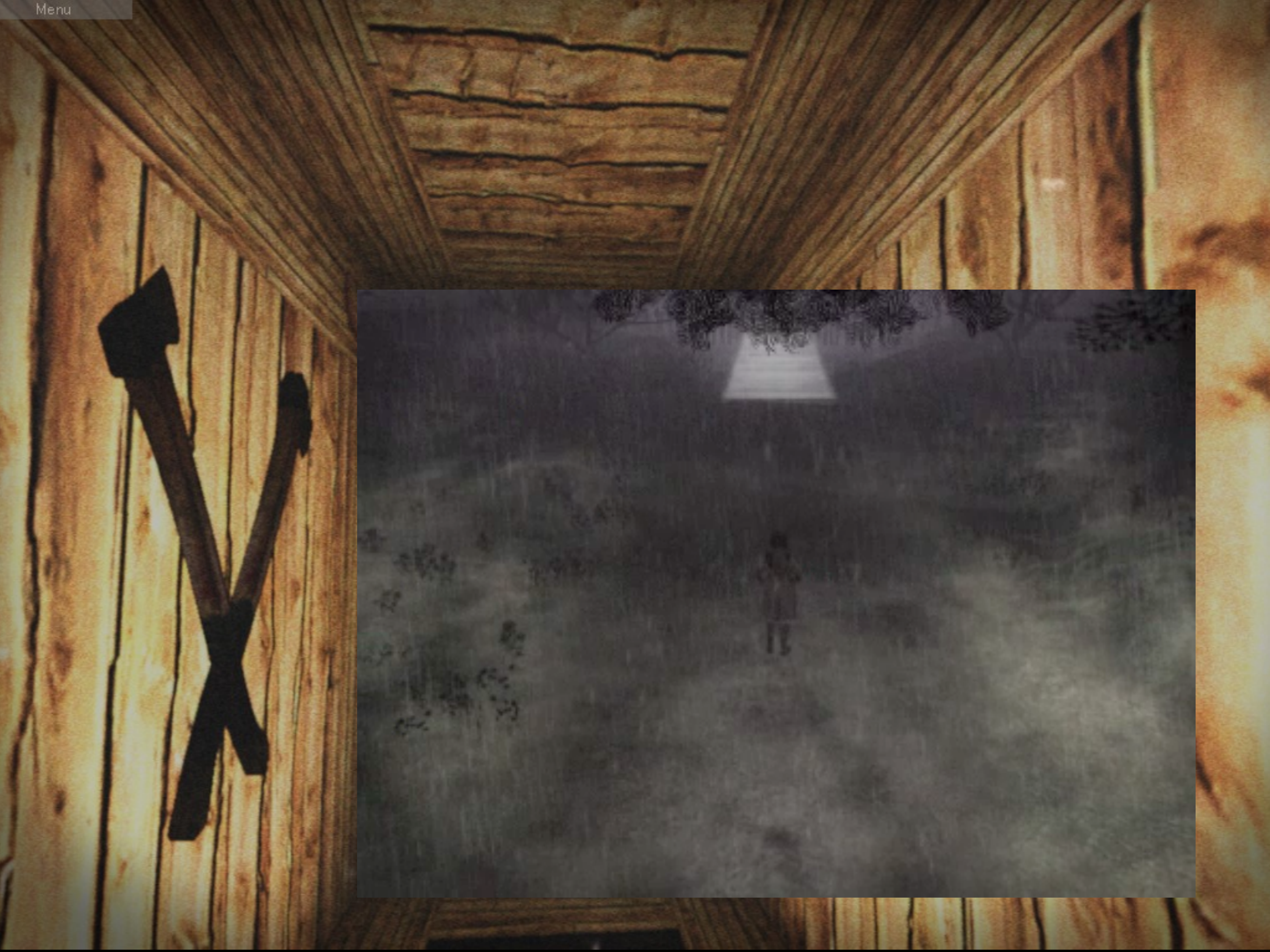














“The Path is the most worthless gaming experience I have ever sat through. It is awful in every possible way a game can be awful.”

“The Path is a hugely significant work in terms of what a video game can be beyond the realms of throwaway entertainment and is potentially a seminal moment in video games.”

“The Path is almost certainly the most significant videogame that will be released this year, in terms of evolving the form of what videogames are capable of”

“This is the game that real gamers scream for at the top of their lungs. This is something new. This is what needs to be heralded from rooftops, shown to every new developer; when you bought FEAR or Doom, you didn’t know it, but that disgust on your face was you screaming “WHY CAN’T? YOU BE THE PATH?!?!?!!””

“this is one of the most interesting things you’ll see on a PC this year”

“This is certainly the best example of indie innovation in memory.”

“The Path is the first truly arthouse game”

"The Path (...) is bullshit. Pretentious, contradictory and unbearably dull, The Path is everything terrible about art games"

"It's been too long since I've had a game make me think about everything."

"When this game was released I didn't give a sh*** but after playing a pirate version of this game I really enjoyed it and decided to buy it on Steam."

"The experience is ecstatic as if I myself am a child inside a movie. Haven't had such deep emotions from a game since I don't already remember when."

"To be honest I didn't think the game would be much good when I downloaded it from Steam, I just wanted a rest from the endless violence of games like Call Of Duty and Left 4 Dead. But after playing through I can say my mind has been totally blown. Fantastic work !"

MAKE LOVE
NOTGAMES

<http://notgames.org>

TALE OF TALES

Auriea Harvey & Michaël Samyn

www.tale-of-tales.com

email: *teller@tale-of-tales.com*