The Centro Studi - Archivio Pier Paolo Pasolini of Fondazione Cineteca di Bologna, founded by Laura Betti, announces the 38th competition for PhD. theses on the works and life of Pier Paolo Pasolini.

To enter the competition applicants must send:
• a printed copy of the thesis (defended in an Italian or foreign university)
• a copy in digital format (on a CD)
• degree certificate, date and place of birth, address and tax identification number
• a short curriculum vitae

Works submitted to previous years of the competition or that are dated prior to academic year 2019-2020 will not be accepted. Undergraduate theses will also not be accepted. The participation in the competition involve the authorization to keep and to place the work in Centro Studi – Archivio Pasolini’s library.

All entries and materials must be postmarked by September 15, 2022, and be sent to:

Centro Studi - Archivio Pier Paolo Pasolini
c/o Biblioteca Renzo Renzi
Piazzetta Pier Paolo Pasolini, 3b - 40122 Bologna
tel. 051/2195302 – fax 2194847
e-mail: archiviopasolini@cineteca.bologna.it

The prize will be awarded to the best thesis with particular regard for originality and innovation. The winning thesis shall be chosen on the basis of a majority decision made by the jury at its sole discretion.